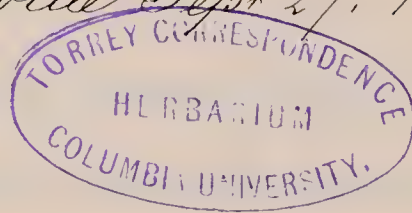


Williamsville Sept 27. 1857.

Dr. John Torrey.

Dear Sir.



Your valued favour I received yesterday and I will not wait to acknowledge to you my thanks and the pleasure I always feel by hearing from you. Since my departure from Cambridge, as I could not count with any certainty upon any work in the Botanical department I have been working with pencil, pen & colours on several plates. Fruits, flowers & animals — and I have yet some work on hand, which to finish necessarily, will take some 3 + 4 weeks. — before that time then I could not easily manage to come down to New York. — I shall however as soon as possible give you notice.

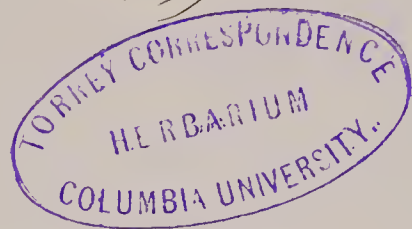
I feel confident in your kindness, which would furnish me according to circumstances with the necessary means, room & quiet to work to our mutual content, so that I although used and a friend of country life, and since we are here a dweller of cities for the love of art, may find myself sooner at home in New York than

otherwise would be the case —.

If you would please in the meantime to inform me about the size of ~~the~~ the plates and amount of the work to be done, you would greatly oblige

Your

obedient servant,
Anthony Hockstein,



A large, elegant, and flowing decorative flourish or calligraphic signature element that extends from the bottom of the name "Anthony Hockstein" and sweeps across the lower right portion of the page.



